This course examines Western Civilization since 1700. The main requirements are to attend class regularly, to do every reading by the day we discuss it, and to participate in class discussions.
Please keep in mind that summer courses are intensive: we do in five weeks what would take fourteen weeks in fall or spring. This means that you will need to put more time per week into the class than you would in fall or spring. You will need to allot several hours for homework each week.

**READINGS**

*COURSE READER*, available only at Porta Print, Affordable Copies, 33 Halsey St., 973 622-1828

*Note: The reader is not available at the campus bookstore or at New Jersey Books.*

**GRADING**

TESTS: There will be a midterm on Wed. July 27 and a **COMPREHENSIVE** final exam on Wed Aug. 17, 6-9pm. The format for these tests will be a series of short essays (1/2 to 1 page). You should **read the exam instructions** (in the reader) very carefully before each exam.

LECTURE QUESTIONS: At the end of each lecture, you are required to hand in one or two brief questions or comments on the material covered in the lecture. Grades are based on the number of sessions when you attend class and hand in a card; each unexcused absence will lower the attendance grade by five points. **In order to receive credit, your card must contain a question or comment on the material for that session.** You are required to bring a 3x5 card to class every time. To be excused for missing a class, you must provide **written** evidence of a valid reason for your absence. No excuses will be accepted after grades are turned in.

Each evening consists of two sessions of about 80 minutes each, with a break in between, so you will hand in two cards each evening. If you miss an entire evening, that is two absences. Arriving late or leaving early three times without permission equals one absence. The overall course grade will be reduced by a half letter (e.g., A to B+) for each unexcused absence starting with the fourth one. Students who miss six sessions (three full evenings) for any combination of excused and unexcused absences will not earn credit in this class and should withdraw to avoid getting an F.

CLASS PARTICIPATION: Everyone is **required** to participate regularly in class discussions, either by asking questions or by making relevant comments. Grading is based on how often you participate and on how well your comments or questions show your comprehension of the day's readings and ability to analyze the course material. No laptops or any other electronic devices are allowed during class.

READING QUIZZES: Several times during the semester, you will be quizzed on the readings assigned for that day. These quizzes will be **unannounced**. The lowest grade on the quizzes will not count.

Lecture questions ................................................................. 5%
Class participation .............................................................. 10%
Reading quizzes ................................................................. 20%
Midterm .................................................................................. 25%
Final exam ............................................................................. 40%

100%
Mon. 7-11: Absolutism
Queen Elizabeth, "Act against Recusants" (R-1)
Cardinal Richelieu, "The Political Testament" (R-2)
Louis XIV, "Decrees and Instructions" (R-3)
Duke de Saint-Simon, "Louis XIV and His Court" (R-4)
J.B. Bossuet, "Politics Derived from the Words of Holy Scripture" (R-5)
Thomas Hobbes, "Leviathan" (R-6)

Wed. 7-13: The Enlightenment
Immanuel Kant, "What is Enlightenment?" (R-7)
Marquis de Condorcet, "The Progress of the Human Mind" (R-8)
Thomas Paine, "The Age of Reason" (R-9)
Baron d'Holbach, "Good Sense" (R-10)
------- (break)
Mary Wollstonecraft, "Vindication of the Rights of Woman" (R-11)
John Locke, "Second Treatise on Civil Government" (R-12)
Adam Smith, "The Wealth of Nations" (R-13)
Thomas Paine, "African Slavery in America" (R-14)

Mon. 7-18: The French Revolution
Emmanuel-Joseph Sieyès, "What is the Third Estate?" (R-15)
"Reports of Unrest in the Countryside" (R-16)
"The Declaration of the Rights of Man and the Constitution of 1791" (R-17)
Maximilien Robespierre, "On the Right to Vote" (R-18)
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Maximilien Robespierre, "Speech at the King's Trial" (R-19)
Maximilien Robespierre, "Republic of Virtue" (R-20)
"Dechristianization" (R-21)
"The Propagandist Decrees" (R-22)

Wed. 7-20: Reactions to the Enlightenment and the French Revolution
Joseph de Maistre, "Considerations on France" (R-23)
Klemens von Metternich, "The Problem of the French Revolution" (R-24)
"Two Spanish Views of the French Revolution" (R-25)
Thomas Malthus, "On the Principle of Population" (R-26)
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Romanticism, Liberalism, and Nationalism
William Wordsworth, "Romanticism and Poetry" (R-27)
François Guizot, "Politics and Progress" (R-28)
John Stuart Mill, "On Liberty" (R-29)
Giuseppe Mazzini, "Duties to Country" (R-30)
Mon. 7-25: The Industrial Revolution and Nineteenth-Century Liberalism
The Sadler Commission, "Report on Child Labor" (R-31)
Andrew Ure, "The Philosophy of Manufactures" (R-32)
Samuel Smiles, "Self-Help" (R-33)
Herbert Spencer, "The Man versus the State" (R-34)
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Reform and Revolution in the Nineteenth Century
"The Great Charter" (R-35)
Emmeline Pankhurst, "Why We Are Militant" (R-36)
Karl Marx and Friedrich Engels, "The Communist Manifesto" (R-37)

Wed. 7-27: Midterm

Mon. 8-1: New Ideas in the Late Nineteenth Century
Review midterm
"Manifesto of the Anarchist International" (R-38)
Peter Kropotkin, "The Ideal of a Future System" (R-39)
Mikhail Bakunin, "The Illusion of Universal Suffrage" (R-40)
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Gustave Le Bon, "Mass Psychology" (R-41)
Charles Darwin, "The Theory of Evolution" (R-42)
Andrew White, "A History of the Warfare of Science with Theology" (R-43)
Bertrand Russell, "Why I Am Not a Christian" (R-44)

Wed. 8-3: World War I
Stefan Zweig, "News of the War in Vienna" (R-45)
Heinrich von Treitschke, "On War" (R-46)
"The Destruction of Louvain" (R-47)
Naomi Loughnan, "Factory Work" (R-48)
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Paul Valéry, "Reflections on the Great War" (R-49)
Theodore Abel, "German War Veterans" (R-50)
The German Government, "Views on the Versailles Treaty" (R-51)
Rudolf Von Albertini, "World War I and the Colonies" (R-52)
"The League of Nations Covenant on Mandates" (R-53)

Mon. 8-8: The Russian Revolution and Communism
V.I. Lenin, "Communist Principles" (R-54)
Leon Trotsky, "The Defense of Terrorism" (R-55)
N.I. Bukharin, "ABC of Communism" (R-56)
"The Liquidation of the Kulaks" (R-57)
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Fascism
Benito Mussolini, "Fascist Doctrine" (R-58)
Adolf Hitler, "Mein Kampf" (R-59)
Bernt Engelmann, "In Hitler's Germany" (R-60)
President Franklin Roosevelt, "Statement on German War Crimes" (R-61)
Wed. 8-10: The Postwar Order & the Cold War
"The Nuremberg Principles" (R-62)
"The UN Charter" (R-63)
Winston Churchill, "The Iron Curtain" (R-64)
Andrei Zhdanov, "The Two-Camp Policy" (R-65)
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Culture and Rebellion in the 1960s
Betty Friedan, "The Feminine Mystique" (R-66)
Paul Johnson, "The Menace of Beatlism" (R-67)
"Beatlemania: Girls Just Want to Have Fun" (R-68)
Rock lyrics (R-69)

Mon. 8-15: From the 1960s to the Fall of Communism
Daniel Cohn-Bendit, "The French Student Revolt" (R-70)
"Graffiti in May 68" (R-71)
"The Redstockings Manifesto" (R-72)
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Margaret Thatcher, "Let Me Give You My Vision" (R-73)
Alexander Solzhenitsyn, “Harvard Commencement Speech” (R-74)
Vaclav Havel, "The Failure of Communism” (R-75)

Wed. 8-17: Final Exam: 6 to 9pm