
Instructor: Dr. Matthew Friedman
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Office: Conklin Hall 337 ♦ Hours TBA
Class Location and time: Conklin Hall 424, Monday-Friday 1:00-2:45 PM

This course will explore the narratives of America following the Civil War: the stories Americans told of themselves, the stories they told of the racial, national and economic "others," as well as the stories the "others" told of America. In discussing how these narratives intersect, interact and sometimes contradict each other, we will discover the richness and complexities of American life in the late-19th and 20th centuries.

We will focus on a number of themes: Race and slavery; the family, gender and sexuality; class, economic growth and the rise of market capitalism; and, above all the negotiation of the idea of “America” in the spaces around geographical, conceptual and cultural frontiers.

Students will develop their analytical skills in the written assignments and the class discussions by identifying the course readings’ main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

READINGS

All readings are available on Blackboard. Readings are divided into two groups: Primary Documents and Articles – historical essays (secondary sources) that discuss the period under study.

ASSIGNMENTS

Attendance: Attendance is mandatory. Students are expected to attend every class, arrive on-time and stay for the duration of the class. Students may be excused for illness, family emergency and similar extreme situations, and religious observance. Absences for work, job interviews and similar events will not be excused.

Six unexcused absences will result in an automatic failing grade. Students who miss eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw from the course.

Participation: Everyone is both expected and required to participate in class discussions. The participation grade will reflect the quality and quantity of your in-class participation.

Summaries: Students will write a two-to-three-page summary of the readings for every class, identifying the main points that each author makes and the way in which the readings are related. I will collect and grade five at random times throughout the term.

Papers: Students will write three 3-page papers on topics to be announced, based on the readings.

In-Class Tests: 20-minute exam, based on the readings

Final Exam: A Take-home final exam will be assigned at the end of the course.

Students must write the final exam and submit all three papers to pass the course.
GRADING

Attendance .......................................................................................................................... 10%
Class Participation .............................................................................................................. 10%
Summaries ........................................................................................................................... 10%
Papers .................................................................................................................................. 20%
In-Class Tests ..................................................................................................................... 25%
Final exam ............................................................................................................................ 25%
TOTAL .............................................................................................................................. 100%

All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every major assignment must have your signature under the following phrase: “On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment.”

SCHEDULE

11 July – Lecture 1
Introduction/Legacies of Reconstruction
   Primary Documents: Elias Hill Testimony and Report of the Joint Committee on Reconstruction
   Article: Eric Foner, "Epilogue" in Reconstruction.

12 July – Lecture 2
Chicago and the White City
   Article: Chapter 8 of William Cronon, Nature's Metropolis

13 July – Lecture 3
The Closing Frontier
   Primary Documents: Frederick Jackson Turner, "The Significance of the Frontier in American History"
   Articles: Elliott West, “Land” from The Way of the West

14 July – Lecture 4
Industry and Labor
   Article: Melissa Dabakis, "Formulating the Ideal American Worker: Public Responses to Constantin Meunier's 1913-14 Exhibition of Labor Imagery"

☐ IN-CLASS TEST

18 July – Lecture 5
Immigration
   Primary Documents: Ellison Durant Smith speech on the 1924 National Origins Act
   Article: Lynne Getz, Biological Determinism in the Making of Immigration Policy

19 July – Lecture 6
Family, Gender and Sexuality
20 July – Lecture 7
Progressivism and Empire
Article: Charles A. Beard, "The Idea of Progress"

21 July – Lecture 8
World War I and the 1920s
Primary Documents: Woodrow Wilson, Declaration of War Speech, Fourteen Points Speech, Robert LaFollette Anti-War Speech
Articles: Robert Tucker, "A Benediction on the Past: Woodrow Wilson’s War Address"
☐ IN-CLASS TEST

25 July – Lecture 9
Race and the Great Migration
Primary Documents: Hollace Ransdell ACLU Report on Scottsboro
Articles: Cheryl Hudson, "The Negro in Chicago: Harmony in Conflict, 1919-1922"
PAPER #1 DEADLINE

26 July – Lecture 10
The Jazz Age and the Harlem Renaissance
Primary Documents: Poems by Langston Hughes, Bruce Bliven, "Flapper Jane"
Articles: Gregory Holmes Singleton, "Birth, Rebirth, and the ‘New Negro’ of the 1920s"

27 July – Lecture 11
The Great Depression and the New Deal
Primary Documents: Franklin Roosevelt, First Inaugural Address, Ellen Woodward, "The Lasting Value of the WPA," Aubrey Williams, "The Problem of Unemployment"
Articles: David M. Kennedy, "What the New Deal Did"

28 July – Lecture 12
The Second World War
Primary Documents: F.D. Roosevelt, "Arsenal of Democracy" speech
Articles: Bilge Yesil, "Who Said this is a Man's War?"
☐ IN-CLASS TEST

1 Aug – Lecture 13
The Cold War
Primary Documents: Harry Truman, "Truman Doctrine" speech, George Kennan, the Long Telegram, NSC 68, Joseph McCarthy, Wheeling WV Speech
Articles: Walter Lafeber, America, Russia and the Cold War, "The 'Different World' of NSC-68"

2 Aug – Lecture 14
The Postwar Family, Sex and Consumer Society
Primary Documents: Willard Waller, "The Coming War on Women"
Articles: Lisbeth Cohen, A Consumer's Republic Chapter 4

3 Aug – Lecture 15
Civil Rights
Primary Documents: Brown v. Board of Education, James Farmer, "If Not Now, When?" Martin Luther King, "Letter From a Birmingham Jail"
4 Aug – Lecture 16
The Urban Crisis
Primary Documents: Hyman Rodman, "Family and Social Pathology in the Ghetto"
Articles: Thomas Sugrue, "Introduction" to The Origins of the Urban Crisis
☐ IN-CLASS TEST

8 Aug – Lecture 17
Youth Culture
Articles: George Lipsitz, "Who'll Stop the Rain: Youth Culture, Rock and Roll and Social Crises"

9 Aug – Lecture 18
JFK, LBJ and The Great Society
Articles: Robert M. Collins, "Growth Liberalism in the Sixties"

10 Aug – Lecture 2019
Vietnam
Primary Documents: Tonkin Gulf Resolution, Winter Soldier Investigation excerpt
Articles: Chester J Pach, jr., "And That’s the Way it Was: The Vietnam War on the Network Nightly News"

11 Aug – Lecture 20
The Movements of the 1960s
Primary Documents: Allen Ginsburg, Howl part I, Students for a Democratic Society, "The Port Huron Statement,” Malcolm X, "Ballots or Bullets"
☐ IN-CLASS TEST

15 Aug – Lecture 21
The 1970s and the Sexual Revolution
Primary Documents: Lucian Truscott IV, "Gay Power Comes to Sheridan Square," Martha Shelley, "Gay is Good."
Articles: Beth Baily, "Prescribing the Pill: Politics Culture and the Sexual Revolution in America's Heartland"

16 Aug – Lecture 22
The 1980s: Neo-Conservatism and Consumer Society
Articles: Naomi Klein, “New Branded World” in No Logo

17 Aug – Lecture 23
The 1990s: Globalization and New World Order
Articles: Evelyn Hu-Dehart, "Globalization and its Discontents"
Paper #3 Deadline
CITATION FAQ

What do you need to cite?

Any phrase, sentence or paragraph that you have taken from another source, even if it's a sentence fragment. For example, if you use the phrase "to be or not to be: that is the question," you must provide a citation to the relevant page in a published edition of William Shakespeare's play Hamlet. As a general rule, if you are using words that someone else wrote, you must cite. Failure to do so constitutes plagiarism.

Any information that you found in another source (and isn't common knowledge), even if you paraphrase. For example, if you write something like "almost ten per cent of the adult males in the United States in 1924 were members of the Ku Klux Klan," you have to say where you got that information. If you don't, how do I know that you're not making it up?

As a general rule, you don't have to provide citations for information that we covered in class.

What happens if you don't cite?

It depends. The highest grade that a term paper without citations will receive is C+. If you quote substantially from another source and do not (a) indicate that it is a quote and (b) indicate where the quote came from, I will consider this plagiarism. You will receive a zero (0) on the paper and I will submit it to the Dean's office for review.

If you don't know whether you should cite a passage, quote or information, err on the side of caution and cite it.

What do you need?

As a general rule, you will need a bibliography page, and footnotes or parenthetical notes in text for all of your references. Please use either the University of Chicago/Turabian citation style or the simplified citation style on the next page.

SUBMISSION POLICY

All assignments must be submitted in hard copy by the beginning of class, and the two papers must also be submitted to turnitin.com on Blackboard. No assignments will be accepted after the deadline, except with prior arrangement. If you miss a class – and a deadline – due to illness or other excused absence, you must inform me, and submit the assignment to turnitin.com (to be followed with hard copy at the earliest opportunity).

Late submissions of the historiographical paper will be accepted for one week with a one-mark penalty for each day late, and only with prior arrangement.

Assignments must be typed double-spaced in 12-point Times on white paper, stapled or bound in a cover. Handwritten submissions will not be accepted.

PRIMARY AND SECONDARY SOURCES

Historians refer to primary and secondary sources. A primary source is a document, speech, or other sort of evidence written, created or otherwise produced during the time under study, or by a participant. Primary sources offer an inside view of a particular event. Secondary sources provide interpretation and analysis of primary sources. Secondary sources are usually (though not always) written by professional historians and are one step removed from the original event.
Citation Basics

As a rule, historians cite sources according to the University of Chicago style. If you plan to pursue further studies in history, you will find it advisable to acquire *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers* by Kate L. Turabian. For the purposes of this course, you may use the simplified guide below.

**Book**

**Bibliography:**


**Footnote First Reference:**


**Footnote Subsequent References:**

Lears, 113.

Lears, *Rebirth of a Nation*, 113. (If you cite more than one work by this author.)

**Parenthetical Reference:** (Lears, 236)

**Parenthetical Reference (if you use more than one source by this author):** (Lears 2009, 236)

**Periodical Article**

**Bibliography:**


*Note that you include the volume number of the journal or publication following the title. Omit it if it is not known.*

**Footnote First Reference:**


**Footnote Subsequent References:**

Rosenfeld, 318.

Rosenfeld, "On Being Heard," 320.

**Parenthetical Reference:** As with books.