History of Newark
21:512:203
Fall 2016

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Classroom: Smith 242

Monday: 4:00-5:20pm
Wednesday: 4:00-5:20pm
Office Hours: By Appointment
Office: 49 Bleecker Street

Course Description:

This course will examine the almost 350 year history of the nation’s third oldest city, Newark NJ. Our goal will be to gain an understanding of both the critical events that shaped the city specifically, but also to engage in the narrative threads that define urban evolution in the United States more broadly. We will begin our story before the Puritans arrived and end it with an assessment of where we are today. This course is how Newark became Newark, and all the meanings that encompasses.

Through class discussion, students will interact with the materials, the instructor, and their peers. In the process, they will practice both their public speaking skills, and learn how to engage critically with the arguments and evidence of the texts. Students will also regularly practice their writing skills in essay exams and papers. In both the written assignments and the class discussions, students will develop their analytical skills by identifying the course readings’ main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

Grading and Assignments:

Exam One: 25%
Exam Two: 25%
Scavenger Hunt Project: 30%
Reading Response Papers 10%
Quizzes, Class Participation, and Attendance: 10%
Readings:

All readings are posted on Blackboard.

You are required to read EVERYTHING that is listed on the schedule below BEFORE you attend class.

It is essential that you bring each days reading with you to class.

Reading Response Papers:

You must submit FIVE typed response papers for different FIVE readings on the syllabus.

You can only choose a ONE reading to do a response for any given class.

Response papers are due via email before the start of class on the day reading is assigned.

**You CANNOT just hand five in at the end of the semester.**

No responses will be accepted after the date it was assigned.

At least one response paper is due before the mid-term.

The response should be 1-2 pages.

The response needs to include:

- An original thesis statement based on the reading
- Two direct quotes from the reading used as supporting evidence for your thesis statement

*This means you need to make an argument using the document and argue it using the document.

Class Participation and Attendance:

Attending class is not optional. Class lectures not only include discussions on your assigned readings, but the material presented is what you will be tested on. In-class participation will improve your grade in the course; whereas unexcused absentness and lateness will negatively affect your grade. Your course grade will be reduced by a half grade after four unexcused absences and a full grade after six unexcused absences.

Any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw to avoid getting an F.
Scavenger Hunt:

*This is a group project where you will be designing a public history project based on Newark landmarks using primary source documents.

*The assignment will be distributed during the first few weeks of class.

Academic Integrity, Plagiarism, and Cheating

*Integrity is fundamental to the academic enterprise. It is violated by such acts as borrowing or purchasing assignments (including but not limited to term papers, essays, and reports) and other written assignments, using concealed notes or crib sheets during examinations, copying the work of others and submitting it as one’s own, and misappropriating the knowledge of others. The sources from which one derives one’s ideas, statements, terms, and data, including Internet sources, must be fully and specifically acknowledged in the appropriate form; failure to do so, intentionally or unintentionally, constitutes plagiarism.

Violations of academic integrity may result in a lower grade or failure in a course and in disciplinary actions with penalties such as suspension or dismissal from the College.

The university's policy on academic integrity is available at http://academicintegrity.rutgers.edu/files/documents/AI_Policy_9_01_2011.pdf

All students are required to sign the Rutgers Academic Integrity Pledge and the Rutgers Honor Pledge on each exam.

“On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment.”

Semester Schedule

September 7:

Is Perception Really Reality?: Newark, What We Know and What We Think We Know

- Nark, Jason, “Is Newark the Next Brooklyn?,” Politico Magazine, 2015

September 12:

Welcome to Milford: Newark’s Puritan Beginnings

Readings:

- McCormick, Richard, New Jersey from Colony to State, 1609-1789, 17-23
- New Jersey Historical Society, Records of Newark, v-x and 1-2
• “Between Hope and Fear: A Legend of the First Lenape Encounter with Europeans”

**September 14:**

*True Life: I’m a Newark Colonist: Newark During the American Revolution*
- “Fraudulent Claims: The Land Riots of 1746,” *New York Weekly Post*, 1746
- Paine, Thomas, “The American Crisis,” 1776
- Cunningham, John, *Newark*, 70-79

**September 19:**

*Industrial Newark: From A-Z - Asbestos to Zippers, 1800s*
- “Six Towns along the Morris Canal,” *Gazetteer of the State of New Jersey*, 1834
- “Apprentices from the Newark,” *Daily Advertiser*, 1839
- “New Jersey Inventors and Their Inventions,” *Jersey Journeys*, 2000

**September 21:**

*Street Life: War on the Battlefields and Battles on the Street, 1800s*
- Galishoff, Stuart, *Newark: The Nation’s Unhealthiest City, 1832-1895*, (excerpts)

**September 26:**

*The First Wave: Irish and German Immigration, 1840-1900*
- “Germans Assaulted Indiscriminately: Ethnic Violence in Hoboken (1851)”
- Exhibition at the Newark Public Library, 2007, “The Irish in Newark and New Jersey”
- New Jersey State Archives “WPA Irish Case Histories”

**September 28:**

*The New Kids on the Block: The Jewish and Italians, Early 1900s*
- Excerpts from the Dillingham Commission Reports, 1910-1911
- “These Foreigners Must Be Educated: Americanizing the Immigrant (1916)”
- Immerso, Michael, *Newark’s Little Italy: The Vanished First Ward*, 1999
October 3:
Newark as a Gateway City: Nativism and Know-Nothings in an Immigrant City
  - Stephenson, Charles, The Process of Community: Class, Culture, and Ethnicity in Nineteenth-Century Newark
  - Ol’Rum River, Reeves, Ira, 1931
  - Federal Bureau of Investigation file, Ruggiero Boiardo
  - Federal Bureau of Investigation file, Abner Longy Zwillman

October 5:
An Era of Reform: Newark in the Progressive Era, 1890-1930: Part One: Immigrants, Suffrage, Labor, and Fredrick Law Olmsted
  - “The Newark Factory Fire,” Hopkins, Mary Alden, McClure’s Magazine, 1911
  - “Suffragists in Ballot Parade,” Newark Evening News, 28 October 1912

October 10:

October 12:
Part One: Beleaguered City: The African-American Experience in Newark and the Citywide Impact of the Great Depression
  - “Cotton Pickers in Northern Counties” Survey, Helen Pendleton, 1917

October 17:
Part Two: Beleaguered City: The African-American Experience in Newark
- Mokarry, Adrienne, *The Star-Ledger*, “Glimpse of History: Commencement at Scott College of Beauty Culture

**October 19:**

*Depression and Decline in Newark, 1930s &*

**Part One: What About the Rest of Us?: World War II, White Flight, Suburbia, and the Making of the Second Ghetto**

- “Forced on Relief Again: A Newark Woman on Welfare,” *WPA Narrative*, 1939
- “Away from the Democratic Ideal: Segregation in the Schools,” Wright, Marion Thompson, 1941.

**October 24: Mid-Term Exam**

**October 26:**

**Part Two: What About the Rest of Us?: World War II, White Flight, Suburbia, and the Making of the Second Ghetto**

- Jackson, Kenneth, *Crabgrass Frontier: The Suburbanization of the United States*, 238-251, 257-261, and 269-276

**October 31:**

*Scripting Newark: Roth and Baraka: A Tale of Two Newark, and a Few More*

- Roth, Philip, *Goodbye, Columbus*, excerpt
- Galant, Debra, *New York Times*, “Look Homeward: From Roth to Baraka to Reiken, Essex County is 127 Square Miles of Literary Inspiration”

**November 2:**

**Part One: A Place to Call Home: The Prequel and the Sequel to 1967: Public Housing in Newark**

- Income Distribution, 1960
- Levitus, David, *The Newark Metro*, “Planning, Slum Clearance and the Road to Crisis in Newark,” 2005

**November 7:**

**Part Two: A Place to Call Home: The Prequel and the Sequel to 1967: Public Housing in Newark**
• “Constitutional Rights Cannot Wait for Political Consensus: The Supreme Court Addresses the Housing Problem (1983)”

November 9:
1967: A Summer of Discontent
• Ready to Riot, Wright, Nathan, (excerpts) 1968
• “Sparks & Tinder,” Time, 1967

Extra Credit
New Jersey Tap at 7:30pm Bradley Hall Theatre, 3rd Floor

November 14:
1967: A Legacy
• “Newark Remembers the Summer of 1967, So Should We All, “ Price, Clement, Positive Community, 2007

November 16:
“Wherever American Cities Are Going, Newark Will Get There First”: Ken Gibson and 1970s and 1980s
• “The White Niggers of Newark,” Shipler, David in Harper’s Magazine, August 1972
• Gibson, Ken, response to “The Worst American City”

November 21:
“Still Much More to Be Done”: Road to the Renaissance City: Sharpe James and the 1990s
• “Newark and the Rhetoric of Optimism,” Price, Clement, Blue: Newark Culture, 1993
• “The Myth of the Renaissance City, Jardim, Gary, Blue: Newark Culture, 1993

November 23: NO CLASS – Happy Thanksgiving

November 28:
*How Do We Urban Revitalize?: Cory Booker and Ras Baraka and the 2000 to the Present*
• Cory Booker’s Response to *Esquire*, 2008
• “After Cory Booker, Newark Takes a New Turn,” Greenblatt, Alan, *NPR*, 2014

November 30:
*Beyond “Ghetto Schooling”*
• “Schooled: Cory Booker, Chris Christie, and Mark Zuckerberg Had a Plan to Reform Newark’s Schools. They Got An Education,” Russakoff, Dale, The New Yorker, 2014

December 5:
*#Newark: What Has, Does, and Will it Mean?*
• “Gentrification Fuels Rift Among Newark’s Local Artists,” Adarlo, Sharon, *Aljazeera America*, 2014
• “Celebration Of Newark's 350th Anniversary Will Be As Diverse As City's History, Future,” Mazzola, Jessica, *Star-Ledger*, 2015

December 7:
*Scavenger Hunt Presentations*
**December 12:**
Scavenger Hunt Presentations

**December 14:** Last Day of Class
Scavenger Hunt Presentations

**December 19:** Final Exam