Western Civilization II (Course Number: 21:510:202, Section 63)
Thurs 6-9 pm – Hahnes 322
Professor Jose Gomez-Rivera
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Course: Western Civilization I I
Thu 6-9 pm
Email: Khaldum1@yahoo.com
Office hours: Thu 5:30-6 p.m. --Conklin 326
Text: Spielvogel, Jackson J. Western Civilization, Combined Volume 7th Edition,
Gomez Rivera, Napoleon: A Historical Perspective
A broad and general survey of the history of western civilization from the beginnings of
Human Civilization in the Fertile Crescent and the Mediterranean Basin to ca. 1700, this
course combines lectures and discussions with readings from a textbook and primary-
sources. The course introduces issues, such as the impact of monotheism and the
Greco-Roman tradition in developing political systems, the political and social impact of
Christianity, the Papacy and the growth of feudal states. It will explore the philosophical
traditions underlying economic and political systems as they emerged in the early
modern period. It will examine major personalities and events to develop historical
analysis and interpretations that will meet high academic standards.
Through class discussion, students will interact with the materials, the instructor, and
their peers. In the process, they will practice both their public speaking skills, and learn
how to engage critically with the arguments and evidence of the texts. Students will also
develop their writing and research skills in a final paper. In both the written assignments
and the class discussions, students will develop their analytical skills by identifying the
course readings’ main theses, supporting arguments, evidence, assumptions, and
rhetorical strategies. Lectures and discussions will stand as the basis for introducing the
bulk of the material covered, as well as serving as the medium for it. Much of what you
will study will come from the lectures and discussions. Since I frequently approach
topics differently than the textbook, your attendance at and understanding of the
lectures are requirements. The textbook should be used primarily to supplement lecture
and discussion material. Other readings are of a more specific nature and complement
the lectures.
Course Requirements and Grading:
Course requirements include a research paper, quizzes, a midterm exam and a final
exam. The final grade in the course will be based on the following:
Paper 25 % (A deduction of a grade per day for every day up to a week will be applied
to papers - no papers will be accepted after that.)
Midterm Exam 25 %
Final Exam 25 %
Quizzes 10 %--Quizzes will be administered to ensure that students grasp the material
covered and the scheduled readings. There will be several quizzes throughout
the course and will take place at different class times during the semester.
(2) Interpretative Writing assignments and class participation 15 % (class discussions
on scheduled readings to analyze historical context—two writing assignments on
primary sources each student must submit two one page essays on the specific
(Writing assignment will use Gomez-Rivera Napoleon: A Historical Perspective – best source is Xlibris Online cite – paperback is acceptable)

Attendance A half letter grade will be deducted with second unexcused absence—three late arrivals will constitute one unexcused absence —Any student who misses class four or more times through any combination of excused or unexcused absences will not receive credit for this course. These students should withdraw from the course.

Accommodations for Students with Disabilities:
Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: https://ods.rutgers.edu/students/documentation-guidelines. If the documentation supports your request for reasonable accommodations, your campus’s disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: https://ods.rutgers.edu/students/registration-form. For more information please contact Kate Torres at (973) 353-5375 or in the Office of Disability Services in the Paul Robeson Campus Center, in suite 219 or by contacting odsnewark@rutgers.edu.

Integrity of Scholarship: Students are expected to maintain the standards of academic integrity. Using other people's ideas without placing them in quotation marks and stating source in footnotes (plagiarism), unauthorized assistance in written assignments, taking material without sourcing from websites and re-submitting parts of a paper that was prepared for another course (unless specifically permitted by the instructor) will not be tolerated.

All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every assignment – essays, papers, journals, quizzes – must have your signature under the following phrase: "On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment."

Papers: The paper is to be ten (10) pages in length. It must be based on primary source research. Three (3) different primary sources must be incorporated into the paper. A primary source is typically a contemporaneous account of the events described. The research paper may focus on any topic covered in the course and survey period. It should try to explore, contrast and comprehensively analyze the selected issue as a proposition. (For example: Was Napoleon’s government the logical culmination of the
Revolution or was it a return to monarchy?) Students should provide footnotes and a full bibliography. You may not cite Wikipedia or the textbook in bibliography. Students may use the research and annotation style of their choosing, as long as it is consistent throughout. Students will be graded on the originality of argumentation, thoroughness in research and presentation. Students should focus on primary sources whenever possible.

Schedule of Weekly Topics: (Because we meet once a week for 3 hours, many Lecture Topics will be covered in a single night, but have been listed separately for chronological clarity and organizational efficiency. Readings for the date are all due on the first date cited)

(1/18): "WHAT IS ENLIGHTENMENT?"
Spielvogel, chap. 17
Immanuel Kant, What is Enlightenment http://www.fordham.edu/halsall/mod/kant-whatis.html

1/25): ENLIGHTENMENT, DISCONTENT AND MONARCHY
Spielvogel, chap. 18

(2/1): THE FRENCH REVOLUTION, NAPOLEON AND REACTION
Spielvogel, chap. 19
Legislative Assembly, Declaration of the Rights of Man and the Citizen http://www.yale.edu/lawweb/avalon/rightsof.htm
Legislative Assembly, Civil Constitution of the Clergy http://history.hanover.edu/texts/civilcon.htm
Edmund Burke, Reflections on the Revolution in France http://www.fordham.edu/halsall/mod/1791burke.html

(2/8)THE FRENCH REVOLUTION, NAPOLEON AND REACTION
Spielvogel, chap. 19
Duke of Brunswick, Declaration against the Revolution
http://history.hanover.edu/texts/bruns.htm
Maximilien Robespierre, Justification of Terror
http://www.fordham.edu/halsall/mod/robespierre-terror.html
Olympe de Gouges, Declaration of the Rights of Women
http://www.fordham.edu/halsall/mod/1791degouge1.html
The Imperial Catechism, http://www.fordham.edu/halsall/mod/1806catechism-napoleon.html

(2/13): THE ROMANTIC ERA: POETRY AND REVOLUTION
Spielvogel, chap. 21
Mary Shelley Godwin Frankenstein http://www.literature.org/authors/shelley-mary/frankenstein/chapter-24.html
Carlsbad Decrees http://history.hanover.edu/texts/carlsbad.htm
Klemens Von Metternich Political Confession of Faith 1820
http://www.fordham.edu/halsall/mod/1820metternich.html

(2/22): THE ROMANTIC ERA: POETRY AND REVOLUTION
Spielvogel, chap. 21
Robert Owen On the Formation of Human Character
http://socserv2.socsci.mcmaster.ca/~econ/ugcm/3I3/owen/newview.txt
Louis Blanc The Organization of Labor 1840
http://www.fordham.edu/halsall/mod/1840blanc.html
Joseph DeMaistre On the Divine Foundations of Constitutions 1810
http://www.fordham.edu/halsall/mod/1810demaistre.html
Benjamin Disraeli Utilitarian Follies http://www.fordham.edu/halsall/mod/disraeli-utilitarianfollies.html

(3/1): MIDTERM EXAM

(3/8): INDUSTRIAL REVOLUTION, MANCHESTER MEN AND NATIONALISM
Spielvogel, chap. 20
Industrial Revolution, On the Condition of Factory "Girls"
http://www.fordham.edu/halsall/mod/robinson-lowell.html
Charles Dickens, Hard Times http://www.mtholyoke.edu/acad/intrel/hardtime.htm

(3/22): INDUSTRIAL REVOLUTION, MANCHESTER MEN AND NATIONALISM
Spielvogel, chap. 20
Emile Zola, Germinal

Spielvogel, chap. 22
The 18th Brumaire of Louis Bonaparte
https://www.marxists.org/archive/marx/works/1852/18th-brumaire/ch01.htm
Giuseppe Mazzini: On Nationality, 1852
http://legacy.fordham.edu/Halsall/mod/1852mazzini.asp
Otto von Bismarck, “Memoirs”
http://history.hanover.edu/texts/bis.html

(4/5): REALISM & SOCIAL CRITICISM  Paper due
Spielvogel, chap. 22
Karl Marx and Friderich Engels The Communist Manifesto (first chapter)

(4/12): IMPERIALISM & THE CRISIS OF EUROPEAN CULTURE
Spielvogel, chap. 22-23
Charles Darwin, the Descent of Man
http://www.fordham.edu/halsall/mod/1871darwin-desc3.html
V.I. Lenin, Imperialism: The Last Stage of Capitalism  V-VII
http://www.fordham.edu/halsall/mod/1916lenin-imperialism.html
Jules Ferry: On French Colonial Expansion
http://www.fordham.edu/Halsall/mod/1884ferry.asp
Joseph A. Schumpeter: The Sociology of Imperialism,
http://www.fordham.edu/Halsall/mod/1918schumpeter1.asp

(4/19): WORLD WAR, REVOLUTION AND IDEOLOGIES
Spielvogel, chap. 24-25
The Austro-Hungarian German Alliance
http://www.yale.edu/lawweb/avalon/dualalli.htm
The Anglo-Russian Entente 1907
http://www.yale.edu/lawweb/avalon/angrusen.htm
Siegfried Sassoon, Attack http://www.fordham.edu/halsall/mod/sassoon-attack.html
V.I. Lenin, What is to be Done?
http://www.fordham.edu/halsall/mod/1902lenin.html
V.I. Lenin, A Call to Power http://www.fordham.edu/halsall/mod/1917lenin1.html
Rosa Luxemburg, the Workers and the War http://www.fordham.edu/halsall/mod/1916luxemburg-junius.html

(4/26): HITLER & STALIN
Spielvogel, chap 26-27
Benito Mussolini, What is Fascism
http://www.fordham.edu/halsall/mod/mussolini-fascism.html
Josef Stalin, Historical Materialism http://art-bin.com/art/ostalineng.html
(4/26): COLD WAR AND RESOLUTION
Spielvogel, chap.28-29
Winston Churchill, Iron Curtain Speech
http://www.fordham.edu/halsall/mod/churchill-iron.html
Social Democracy,
http://www.socialistinternational.org/4Principles/dofpeng2.html

(5/04): FINAL EXAM (6:20-9:20)