TENTATIVE SYLLABUS

21:510:255 Ancient Greek Civilization (Spring 2017)

Course Time and Location: M5W4 = Mon. 2:30pm - 3:50pm & Wed. 1:00pm – 2:20pm; Conklin 446
Instructor: G.D. Farney (Office = Conklin 312, 973-353-3897; Email = gfarney@rutgers.edu)
Office Hours: Mon. and Wed. 8:00am-8:30am and by appointment

COURSE DESCRIPTION AND LEARNING OUTCOMES:
This course addresses the origins and history of the Greek people from their emergence in the early Bronze Age down to the Hellenistic period (ca. 1700 BC – 250 BC). Ancient Greek history certainly continues beyond this, but it melds with Roman history and is covered in Rutgers’ “Roman Civilization” course. Special attention will be paid to the political and military history of the Greek; social and cultural aspects of Greek society (slavery, sexuality, ethnic identity, democracy and other forms of government).

Readings from ancient sources in translation include formal history (Herodotus; Thucydides; Xenophon), political manifesto (Xenophon; Demosthenes), drama (Sophocles; Euripides; Aristophanes), and philosophy (Plato). Each week students will read some primary source material along with modern scholarship supplementing it. Students will learn to read primary sources closely and analyze them critically in their historical context. We shall also consult a number of digital images throughout the course, including several classes devoted to ancient Greek art and architecture.

STUDENT REQUIREMENTS:
Grades will be assigned as a percentage. My grade scale is as follows: A = 100% to 92%; B+ = 91% to 87%; B = 86% to 81%; C+ = 80% to 76%; C = 75% to 70%; D = 69% to 60%; F = 59% and below.

1. There will be five essay quizzes. They will target the ancient source reading material, and you will receive instructions about what to expect from them about a week before each quiz. You may not make up the quizzes, but I shall drop the lowest of the 5 grades you receive.

2. Students will take two examinations, a midterm and a final exam. They will consist of identifications (3 to 5 sentences on a person/place/date, etc.) and essays.

3. Either during or at the end of class, we shall set aside some time for discussion of the material covered that day. There will also be several days in the semester devoted solely to the discussion of primary sources assigned for reading. I shall grade you on the frequency and quality of your participation in discussion for this aspect of your grade.

4. There will be an extra-credit geography quiz early in the semester. This optional quiz is intended to help you understand the history of the period better by making sure you know where the cities, regions, bodies of water, etc., are in the ancient Mediterranean world. Your quiz can potentially give you a higher score on the midterm examination. A score of 100% will give +4% on the exam, 90-99% will give +3%, 80-89% will give +2% and 70-79% will give +1%. A list of sites to be identified for the quiz is on the last page of this syllabus.

OTHER FACTORS AFFECTING YOUR GRADE:
Attendance: Since class attendance and participation is essential to this course—given that much of the material you will be responsible for will only come from lectures, visual presentations and in-class discussion—absences should be kept to a minimum. Accordingly, the maximum number of unexcused absences allowed is two, beyond which there will be a grade penalty of -3% of the total grade for the course for each day past two. As per the policy of the Newark College of Arts and Sciences, any student who misses more than eight courses, excused or not, will receive a “no grade” for their work in the class. There will also be a grade penalty for persistent lateness. If you must miss a class for religious reasons, please inform me within 2 weeks of the class to obtain an excused absence.
Use of unapproved electronic devices is prohibited during class (this includes phones, iPods, etc.). If I see you using such a device during class, I will mark you as absent for the day.

Policy on Academic Integrity: No act of academic dishonesty will be tolerated in this course. All students are read the academic integrity policy on the course’s Blackboard site, listed under “Academic Integrity.”

STUDENTS WITH DISABILITIES:
Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: https://ods.rutgers.edu/students/documentation-guidelines. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: https://ods.rutgers.edu/students/registration-form. For more information please contact Kate Torres at .973.353.5375 or in the Office of Disability Services in Robeson Campus Center 219 or by contacting odsnewark@rutgers.edu.

COURSE MATERIALS: all on Blackboard
BLACKBOARD: This course is listed on Blackboard on the Rutgers-Newark website. Through Blackboard, you will be able to access a copy of the syllabus, Powerpoints used in presentations for the course, quiz study questions, and all the course readings. I will also post announcements regarding the course from time to time there. You will need to make sure you have opened up a Rutgers email account, since your Rutgers address and password will be required to access Blackboard.

WEEKLY SCHEDULE:

Wed 18 Jan: Introduction to Course

Mon 23 Jan: The Bronze Age
Pomeroy, “Early Greece and the Bronze Age” p. 12-35

Wed 25 Jan: The Greek 'Dark Age'
Pomeroy, ‘The ‘Dark Age’ of Greece and the Eighth-Century ‘Renaissance’” p. 36-59
Selections from Homer and Hesiod

Mon 30 Jan: Introduction to Archaic Greece
Extra-Credit Geography Quiz (see end of syllabus for more information)
Pomeroy, “Archaic Greece” p. 61-90
Herodotus 5.92 (on Cypselus and Periander, tyrants of Corinth)
Herodotus 3.48-53 (more on Periander)

Wed 1 Feb: Rise of Sparta
Pomeroy, “Sparta” p. 91-109
Xenophon, Spartan State (commentary in second half of selection is optional)

Mon 6 Feb: Archaic Athens
Pomeroy, “Growth of Athens and the Persian Wars” p. 110-122
Thucydides 1.126 (the attempted tyranny of Cylon)
Herodotus 5.70-71 (also on Cylon)
Thucydides 1.20, 6.53-59 (the Peisistratids)
Herodotus 5.55-76 (the Peisistratids and Cleisthenes)
Wed 8 Feb: State and Individual in Greece  
Quiz #1  
Henderson, “Drama and Democracy”  
Sophocles, Antigone (discussion in class)

Mon 13 Feb: Archaic Greek Art  
Biers, “The Archaic Period”

Wed 15 Feb: Persians and Greeks to 493 BC  
Pomeroy, “Growth of Athens and the Persian Wars” p. 122-126  
Herodotus 1.1-56, 69-140 (Rise of Lydia, Fall of Croesus, Rise of Cyrus, Persian customs)

Mon 20 Feb: The Persian Wars  
Pomeroy, “Growth of Athens and the Persian Wars” p. 126-137  
Herodotus 7.175-239 (Battle of Thermopylae)

Wed 22 Feb: The Creation of the Delian League to the ‘First’ Peloponnesian War  
Pomeroy, “The Rivalries of the Greek City-States and the Growth of Athenian Democracy” p. 138-145  
Thucydides 1.126-138 (stories of Pausanias and Themistocles)  
Thucydides 1.89-117 (history from 479 – 435 BC, called the Pentecontaetia, "The Fifty Years")

Mon 27 Feb: Athenian Identity  
Quiz #2  
Euripides, Ion (prepare to discuss in class)  
Thucydides 2.34-46 (Pericles' Funeral Oration) (prepare to discuss in class)

Wed 1 Mar: Athenian Democracy and Empire  
Pomeroy, “The Rivalries of the Greek City-States and the Growth of Athenian Democracy” p. 144-164  
[Xenophon] “Old Oligarch” (criticism of Athenian political system)  
Thucydides 5.84-116 (Melian Dialogue—Athens’ brutal imperialism)

Mon 6 Mar: The “Other” in Athenian Society: Women, Metics and Slaves  
MacDowell on Family Law in Athens

Wed 8 Mar: Classical Greek Art in the Fifth Century BCE  
Biers, “The Fifth Century”

Mon 13 Mar – Wed 15 Mar: SPRING BREAK (No Class)

Mon 20 Mar: NO CLASS

Wed 22 Mar: MIDTERM EXAMINATION

Mon 27 Mar: Peloponnesian War I: Causes & First Part of the War  
Pomeroy, “Greece on the Eve of the Peloponnesian War” and “The Peloponnesian War” p. 166-168, 193-209  
Thucydides 3.36-85 (Mytilenian Debate, end of Plataea, civil war at Corcyra)

Wed 29 Mar: Athenian Comedy and Society  
Quiz #3  
MacDowell on Aristophanes, Knights  
Aristophanes, Knights (prepare to discuss in class)
Mon 3 Apr: The Peloponnesian War II: Defeat of Athens
Pomeroy, “The Peloponnesian War” and “The Crisis of the Polis and the Age of Shifting Hegemonies”, p. 211-230
Xenophon, Hellenica [excerpt on 30 Tyrants]

Wed 5 Apr: The Corinthian War, the Rise of Thebes and the Fall of Sparta
Pomeroy, “The Crisis of the Polis and the Age of Shifting Hegemonies” p. 230-235

Mon 10 Apr: NO CLASS

Wed 12 Apr: Philip II and Macedonia
Pomeroy, “Philip II and the Rise of Macedon” p. 254-269
Demosthenes, Third Philippic [speech attacking Philip’s ambitions delivered to Athenian Assembly]

Mon 17 Apr: Socrates, Plato and Greek Philosophy
Quiz #4
Plato, Symposium (prepare to discuss in class)

Wed 19 Apr: Classical Art in the Fourth Century BCE
Biers, “The Fourth Century”

Mon 24 Apr: Alexander the Great
Pomeroy, “Alexander the Great” p. 270-293

Wed 26 Apr: The Hellenistic World
Pomeroy, “The New World of the Hellenistic Period” p. 294-324

Mon 1 May: The Appropriation of Ancient Identity and History: Macedonia and Alexander
Quiz #5
Borza, “Who were the Macedonians?” (prepare to discuss in class)
Danforth, “Alexander the Great and the Macedonian conflict” (prepare to discuss in class)

FINAL EXAMINATION: Mon 9 May, 3:00pm to 4:30pm

Extra-Credit Geography Quiz will be on Mon 30 Jan. Using maps provided in Pomeroy and elsewhere, you should be able to identify the following cities, regions and bodies of water.

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